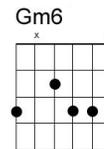


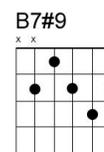
Can't Take My Eyes Off of You

by Bob Crewe and Bob Guadio (1967)

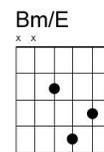
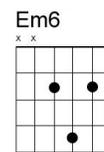
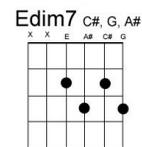
D *D* *Dma7/C#* *Dma7/C#*
 You're just too good to be true, I can't keep my eyes off you. You feel like
D9/C *D9/C* *G/B* *G/B*
 heaven to touch, I wanna hold you so much. Now that
Gm6 *Gm6* *D/A* *D/A*
 love has arrived and I thank god I'm alive. You're just too
E/G# *Gm6* *D/F#* *D*
 good to be true, I can't take my eyes off you



D *D* *Dma7/C#* *Dma7/C#*
 Pardon the way that I stare, there's nothing else to compare. The sight of
D9/C *D9/C* *G/B* *G/B*
 you makes me weak, there are no words left to speak. But if you
Gm6 *Gm6* *D/A* *D/A*
 feel like I feel, please let me know that it's real. You're just too
E/G# *Gm6* *D/F#* *D*
 good to be true, I can't take my eyes off you



Edim7(1/2) *Em6(1/2)* *Edim7(1/2)* *Em6(1/2)*
Daug/E(1/2) *Bm/E(1/2)* *Daug/E(1/2)* *Bm/E(1/2)*
Edim7(1/2) *Em6(1/2)* *Edim7(1/2)* *Em6(1/2)*
Daug/E(1/2) *Bm/E(1/2)* *B7#9*



Bm7 *Em+2* *A6*
 I love you, baby and if it's quite all right
D+2 *B7+4*

I need you baby to warm the lonely nights
Em7 *Em7(1/2)* *A7(1/2)* *D6*

I love you baby, trust in me when I say
Bm7 *Em+2* *A6*

Oh pretty baby, don't bring me down I pray
D+2 *B7+4*

Oh pretty baby, now that I found you stay
Em, *Em7* *Gm6* *A*

And let me love you, oh baby, let me love you. You're just too
C#9(1/2) *C7(1/2)*
 love you

